

Response Form: NMAA One-Act Play Competition
One-Act or Long Scene

Respondent's Name: _____

School Name: _____

Title of Play: _____

Score the appropriate number on each item, 20 being the highest rating. Please comment on each element.

SKILLS	Superior 16-20	Excellent 11-15	Good 6-10	Fair 1-5	SCORE
Interpretation	<p>The director's concept and actors' interpretations clarify the play's meaning, enhancing the story and action.</p> <p>The overall production demonstrates a unifying vision with aesthetic choices that enhance the theme, mood, time, and Place.</p> <p>Musical expression (if any) clarifies and enhances the story and action of the play.</p>	<p>The director's concept and actors' Interpretations support the story and action of the play.</p> <p>Aesthetic choices communicate theme, mood, time, and place.</p> <p>Musical expression (if any) communicates the story and action of the play.</p>	<p>The director's concept and actors' interpretations somewhat support the story and action of the Play.</p> <p>Some, but not all aesthetic choices communicate theme, mood, time, and place.</p> <p>Musical expression (if any) mostly communicates the story and action</p>	<p>The director's concept is unclear and/or the Actors' interpretations detract from the story and action of the play.</p> <p>There is little or no communication of a clear theme, mood, time, and/or place.</p> <p>Musical expression (if any) does not support the story and/or action of the play.</p>	
Tempo/ Rhythm	<p>The actors always picked up lines/cues.</p> <p>Tempo and rhythm enhance the mood of the play and the playwright's intent.</p> <p>Non-speaking moments communicate subtext and enhance and clarify the story and action of the play.</p>	<p>The actors usually picked up lines/cues.</p> <p>Tempo and rhythm support the mood of the play and the playwright's intent.</p> <p>Non-speaking moments communicate subtext to support the story and action of the play.</p>	<p>The actors inconsistently picked up lines/cues.</p> <p>Tempo and rhythm mostly support the mood of the play and the playwright's Intent.</p> <p>Non-speaking moments mostly communicate subtext to support the story and action of the play.</p>	<p>The actors rarely pick up lines/cues.</p> <p>Tempo and rhythm rarely support the mood of the play and the playwright's Intent.</p> <p>Non-speaking moments rarely communicate subtext to support the story and action of the play.</p>	
Blocking/ Composition	<p>The blocking was innovative, natural, and justified by the Actors.</p> <p>Blocking, stage pictures, and use of space work together to communicate</p>	<p>The blocking was interesting, natural, and justified by the Actors.</p> <p>Blocking, stage pictures, and use of space work together to communicate</p>	<p>The blocking was somewhat interesting, natural, and justified by the actors.</p> <p>Blocking, stage pictures, and use of space mostly work to communicate</p>	<p>The blocking was rarely interesting, natural, and/or justified by the actors.</p> <p>Blocking, stage pictures, and use of space rarely work together to support</p>	

	relationships and clarify and enhance the story and action of the play.	relationships and support the story and action of the play	relationships and support the story and action of the play.	the story and the action of the play or communicate relationships.	
Characterization	<p>Lead and supporting actors are consistently emotionally and physically believable; committed choices and tactics towards an objective prompt intuitive reactions to partners.</p> <p>Cast concentration and commitment to moment-to-moment choices appear natural and intuitive and are sustained throughout the performance.</p> <p>Cast integrates voice, body, and emotion to create a richly detailed set of character relationships that tells a story.</p> <p>Ensemble was seamlessly integrates to the fullest potential, supporting and enhancing the action of the play.</p>	<p>Lead and supporting actors are emotionally and physically believable; committed choices and tactics toward an objective prompt identifiable reactions to partners.</p> <p>Cast concentration and commitment to moment-to-moment choices are sustained throughout the performance.</p> <p>Cast integrates voice, body, and emotion to create a believable set of character relationships that tell a story.</p> <p>Ensemble work supports the action of the play.</p>	<p>Lead and supporting actors are mostly emotionally and physically believable; choices and tactics toward an objective prompt some reactions to partners.</p> <p>Cast concentration and commitment to moment-to-moment choices are mostly sustained.</p> <p>Cast mostly integrates voice, body, and emotion to create believable character relationships that tell a story.</p> <p>Ensemble work mostly supports the action of the play.</p>	<p>Lead and supporting actors are rarely emotionally and physically believable; choices, tactics, objectives, and a relationship to partners is not evident.</p> <p>Cast concentration and commitment to moment-to-moment choices are limited or absent.</p> <p>Cast members' voice, body, and emotional choices rarely create a sustained set of believable character relationships that tell a story.</p> <p>Ensemble work rarely supports the action of the play.</p>	
Overall Effect of the Performance	All aspects – technical and performance – worked together to present an innovative, cohesive production.	All aspects – technical and performance – worked together to present a cohesive production.	Several aspects – technical and performance – worked together to present a generally cohesive production.	Few aspects – technical and performance – worked together to present a production.	
Comments:					
The script has both a strong entertainment and/or educational value.					Y/N
The script is within the emotional capabilities and skill set of the cast and highlights their strengths.					Y/N
RATING	Superior 75-100	Excellent 50-74	Good 25-49	Fair 1-24	Total Score:

Response Form: NMAA One-Act Play Competition
Costume/Makeup & Hair

Respondent's Name: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 5 being the highest rating. Please comment on each area.

Technician(s) have a clear plan for organization. It must be clear how costumes and makeup supplies are organized. Examples can include but not limited to a checklist, costume breakdown, design plan, make-up/costume diagrams and/or pictures, etc.

5 4 3 2 1 0

Technicians coordinated movement/placement/distribution of costumes/makeup.

5 4 3 2 1 0

Technician(s) assisted actors in applying makeup/hair, applying/styling when needed, and troubleshooting.

5 4 3 2 1 0

Technician(s) communicated clearly what tasks must be completed and treated the cast and crew with respect.

5 4 3 2 1 0

Time is used efficiently. All actors prepared on or before time allotted.

5 4 3 2 1 0

Technician(s) overall attitude is one of integrity, respect, and calmness. They respect the equipment/materials/space.

5 4 3 2 1 0

One overall strength:

One area that could be improved:

Total Points _____/30

Response Form: NMAA One-Act Play Competition
Sound

Respondent's Name: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 6 being the highest rating. Please comment on each area.

Communication and Execution:

Technician(s) has and uses script that includes proper notation of light and/or sound cues.

2.5 2.0 1.5 1.0 0.5 0

Technician(s) efficiently executed called cues

2.5 2.0 1.5 1.0 0.5 0

Technician(s) Successfully integrate lights and sound into the production practicing professional execution of tasks. When/if problems arise, technicians efficiently communicate and troubleshoot to fix issues with sound/lighting (Including volume issues, lights not being bright/dim enough, the wrong song playing, having to switch which light is on, etc.)

2.5 2.0 1.5 1.0 0.5 0

Clear-com language and behavior is respectful and professional

2.5 2.0 1.5 1.0 0.5 0

Professionalism:

Technician(s) overall attitude is one of integrity, respect, and calmness

2.5 2.0 1.5 1.0 0.5 0

Technician(s) treated light and sound equipment with respect

2.5 2.0 1.5 1.0 0.5 0

Total Points: _____/15

Notes:

One overall strength:

One area that could be improved:

Response Form: NMAA One-Act Play Competition
Lights

Respondent's Name: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 6 being the highest rating. Please comment on each area.

Communication and Execution:

Technician(s) has and uses script that includes proper notation of light and/or sound cues.

2.5 2.0 1.5 1.0 0.5 0

Technician(s) efficiently executed called cues

2.5 2.0 1.5 1.0 0.5 0

Technician(s) Successfully integrate lights and sound into the production practicing professional execution of tasks. When/if problems arise, technicians efficiently communicate and troubleshoot to fix issues with sound/lighting (Including volume issues, lights not being bright/dim enough, the wrong song playing, having to switch which light is on, etc.)

2.5 2.0 1.5 1.0 0.5 0

Clear-com language and behavior is respectful and professional

2.5 2.0 1.5 1.0 0.5 0

Professionalism:

Technician(s) overall attitude is one of integrity, respect, and calmness

2.5 2.0 1.5 1.0 0.5 0

Technician(s) treated light and sound equipment with respect

2.5 2.0 1.5 1.0 0.5 0

Total Points: _____/15

Notes:

One overall strength:

One area that could be improved:

Response Form: NMAA One-Act Play Competition
Backstage Crew

Respondent's Name: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 5 being the highest rating. Please comment on each area.

Communication and Execution:

Set/props crew leader(s) have a clear plan for organization (checklist, design plan, etc.)

5 4 3 2 1 0

Set and props were ready on or before time allotted.

5 4 3 2 1 0

Set-up, set changes, and strike were organized and efficient.

5 4 3 2 1 0

Props were placed/organized backstage in a logical and easily accessible manner.

5 4 3 2 1 0

Professionalism:

Technician(s) overall attitude is one of integrity, respect, and calmness while using good backstage etiquette.

5 4 3 2 1 0

Technician(s), crew, and actors treated set and props with respect.

5 4 3 2 1 0

Total Points: _____/30

Notes:

One overall strength:

One area upon which to improve:

Response Form: NMAA One Act-Play Competition
Stage Manager

TOTAL TIME: _____

PENALTY: YES NO

DQ: YES NO

Respondent's Name: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 13 being the highest rating. Please comment on each area.

Professionalism: Overall attitude is one of integrity, respect, and calmness. SM assumes the leadership position with authority and professionalism.

13 12 11 10 9 8 7 6 5 4 3 2 1 0

Promptbook: Includes proper notation of light and sound cues through numbers, letters, or color coding in an organized and easy to follow manner. Promptbook indicates blocking and other necessary information.

13 12 11 10 9 8 7 6 5 4 3 2 1 0

Cue calling: (Standby, go, etc.) is timely, consistent, and clear. Clear-com language and behavior is respectful and professional.

13 12 11 10 9 8 7 6 5 4 3 2 1 0

Preparation/Organization/Safety: Is prepared for issues that may occur during the production and deals effectively with any problems, troubleshooting. Has demonstrated organizational skills and attention to safety.

13 12 11 10 9 8 7 6 5 4 3 2 1 0

Manages Time efficiently: Efficient in running transitions between on deck and backstage areas, keeping track of time, efficient strike, etc.

13 12 11 10 9 8 7 6 5 4 3 2 1 0

Total Points: _____/65